

<b>Central Saint Martins, Access and Progression, Foundation Diploma, Unit 7 Assessment &amp; Grade Form 15/16</b>	
Student Name <i>Rhea Malani</i>	Pathway <i>PDP</i>
Peer assessors name <i>Camila Muñoz</i>	Date <i>21/04/16.</i>

High Very high

1.1	Use a range of critical and contextual perspectives to initiate a personal self directed art and design project proposal	R	P	M	D	Insert text into boxes that indicates where you either found or where not able to find evidence to meet criteria. ie: analysis & evaluation in journal NOT at very high level to identify Merit
1.2	Use detailed analysis and evaluation to clarify and develop a personal self directed art and design project proposal	R	P	M	D	
2.1	Use wide ranging and in-depth research to support the development of a personal self directed art and design project	R	P	M	D	Or: Research in information file is consistently at a very high level for Distinction
2.2	Use analytical and evaluative skills to develop a range of creative solutions to realise a personal self directed art and design project	R	P	M	D	
3.1	Solve complex problems within a self directed project proposal	R	P	M	D	Or: Project does this but NOT a high level in order to meet Pass.
3.2	Solve complex theoretical problems within a personal self directed art and design project	R	P	M	D	
4.1	Demonstrate the ability to efficiently plan, organise and produce a personal self directed art and design project within an agreed time frame	R	P	M	D	
5.1	Demonstrate the exploration, adaptation and application of a range of practical methods and skills in the realisation of a personal self directed art and design project	R	P	M	D	
6.1	Maintain detailed critically evaluative and reflective records of the development of a personal self directed art and design project	R	P	M	D	Or: No record of on-going reflection, nor is the content critical or analytical enough for more than a Refer.
6.2	Use evaluative and reflective skills to make perceptive decisions in support of a personal self directed art and design project	R	P	M	D	
7.1	Explore a range of considered strategies to present a personal self directed art and design project	R	P	M	D	
7.2	Present a personal self directed art and design project skillfully and proficiently to a specified audience	R	P	M	D	

Final Grade - please circle	Refer	Pass	Merit	Distinction
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Recommend for IV - Comments:

*Maybe you could write more reflections on workflow (create a page specifically for it)*  
*It would be good if you could add all your notes on workflow, or some of them.*

Take time to give constructive feedback.

- Are there any categories where you thought work was borderline?

I did not find the work to be borderline.

- What could be done to push the mark upwards into the next category?

I think you could write more on Workflow. Create a page specifically for Reflection. Organize your notes, or explain in ~~a~~ ~~the~~ the sketchbook where they are. Evidence more your problem solving.

- How easy did you find it to locate evidence of the criteria? Is the mark compromised because you found work hard to find, and therefore hard to assess?

It was difficult to find some things since the evidence was located in different places, but I think you could solve that just by organizing your notes and workflow.

- What have you learned that you can use to improve your own work?

I saw that you experimented on your sketchbook with different materials, and I think I lack that in mine.

In your research you wrote about what was happening during the time the book was published and you researched about mental illness back then, and I think I could add that to my work, look at it from the perspective of the time when it was published.

50s/60s