

## Unit 7 - Project Proposal

<b>Candidate Name</b>	Rhea Malani
<b>Candidate Number</b>	MAL15448388
<b>Pathway</b>	Performance Design and Practice – Costume Design
<b>Project Title</b>	<b>One Flew Over the Cuckoo's Nest :</b>
<b>Section 1: Review (Approx 150 words)</b>	
<p>The decision to go into costume design was not made overnight but a series of things led me to this decision. My love for fabrics does feature in this but not just that, I love working with the human body as I consider it to be one of the most versatile canvases; it can be painted on, clothed and with every move it will change the meaning of the piece, therefore making it the most interesting form of expression.</p> <p>Throughout the course of this past year I have learned a lot about costumes, such as how to age them and how to change the nature of an already made garment, also other theatrical techniques e.g. how to make garments from different eras and basic corset structure, and how to manipulate shadows to my advantage, change and control lighting.</p>	
<b>Section 2: Project Concept – Aims and Realisation (approx. 250 words)</b>	
<p>I want to focus on Randy Mcmurphy and the effects of electroconvulsive therapy in the 1960's as I found the way they made him vegetable-like, was rather inhuman no matter his faults, it was, after all, their job to treat him, not to make him worse. So therefore my piece will be a comment on the cruelty of institutes in that day and age, particularly focusing on their liberal use of electroconvulsive therapy.</p> <p>My research will mainly be based on mental institutions in the 1960's, on wrongful treatment, and how a lot of disorders were shrugged off, with doctors claiming that patients were 'faking it' (malingering). I will also be doing research on the archaic ways of electroconvulsive therapy and how its overuse and misuse can cause permanent brain damage. Also I will be studying the ways of the orderlies in the book to understand their mind-set and how that affected their treatment of the patients.</p> <p>I would also like to study the way electricity/technical appliances affect clothing so that I could use this on the outfit.</p> <p>I plan on making a costume based on electroconvulsive therapy and its negative effects and misuse. Also I plan on showing how electricity effects the brains chemistry and how its overuse could destroy the brain, much like it did to Randy's, turning him into a vegetable.</p>	
<b>Section 3: Evaluation (approx 100 words)</b>	
<p>I plan on using my sketchbook as a journal for this project to map my idea and my plan for how to proceed with this project and to keep a record of all the methods I plan on testing in order to get the results I want.</p> <p>I will be using workflow to document all my research.</p> <p>Also I plan on documenting all my tests and experimentations through photos.</p> <p>As well as using peer and teacher feedback to help improve on my ideas and project as a whole.</p>	

## Proposed Research Sources and Bibliography (Harvard Format)

### Medical Journals and Articles:

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### Artists:

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### Galleries:

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Victoria and Albert Museum – Theatre and Costume

**Websites:**

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**Consultants:**

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